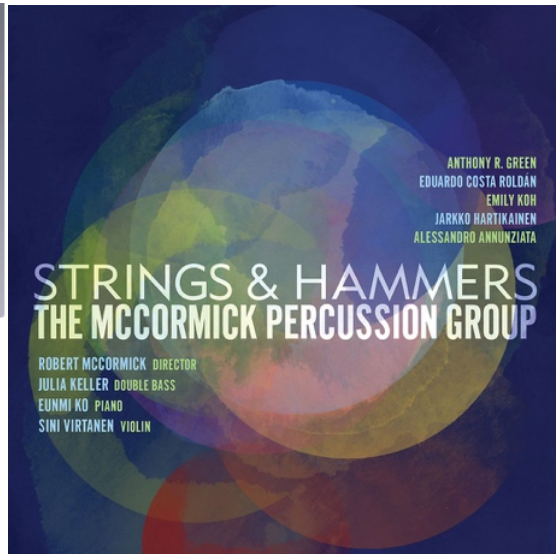


Suomalainen yhteistyö soi kansainvälisessä Global Music Awards -kilpailussa kultaa voittaneella nykymusiikkilevyllä



Gold Medal Winner
Robert McCormick
String & Hammers
New Classical Music - Album
United States
United States



Robert McCormick, *Strings and Hammers*, Jarkko Hartikainen, Global Music Awards (linkit alla)

Jarkko Hartikaisen sävellys *ICE CONCERTO* syntyi viulukonsertoksi **Sini Virtaselle** ja amerikka-laislegenda **Robert McCormickin** lyömäsoitinyhtyeelle. Teoksen sisältävä McCormick Percussion Groupin levy *Strings and Hammers* (Ravello Records, 2020) on voittanut kultaa maineikkaan kansainvälisen Global Music Awards -kilpailun New Classical Music -nykymusiikkisarjassa. Alan portinvartijoiden korkealle arvostamassa tapahtumassa suuri määrä itsenäisiä musiikintekijöitä 73 eri maasta kilpailevat lahjakkuutensa kansainvälisestä legitimioinnista: tunnustus on mahdollistanut esim. myöhemmän Grawemeyer-ehdokkuuden.

Global Music Awards -kilpailun eri sarjoista kultamitaleita jaettiin tällä kertaa yhteensä yhdeksän kappaletta, hopeamitaleita 127 ja pronssia 93 kappaletta. Muita kultamitalisteja olivat mm. multimediataiteilija **Rastko Ciric**, säveltäjä **Egidija Medekšaitė**, pipansoittaja-säveltäjä **Guo Hong** sekä säveltäjä **Krzysztof Penderecki** yhdessä Krakovan sinfoniaorkesterin kanssa. Tulokset julkistettiin tammikuun alussa.

Floridan Tampassa USF-nykymusiikkifestivaalilla huhtikuussa 2018 viulisti Sini Virtasen ja Robert McCormickin johtaman McCormick Percussion Group -lyömäsoitinyhtyeen kantaesittämä *ICE CONCERTO* levytettiin heti tuoreeltaan kantaesityksen jälkeen yhdysvaltalaiskaupungin Springs Theatre -studiolla tiiviissä yhteistyössä säveltäjä Jarkko Hartikaisen kanssa. Sini Virtanen tilasi teoksen Madetoja-säätiön tuella ja Jarkko Hartikaisen matkaa Floridaan tuki Music Finland.

McCormick Percussion Group on Yhdysvaltojen ahkerammin aikamme musiikkia levyttäviä nykymusiikkiyhtyeitä. Yli 40 levytystä pelkästään tällä vuosituhanella julkaissutta yhtyettä johtaa uransa kulttisäveltäjä Harry Partchin yhtyeessä aloittanut lyömäsoitinlegenda Robert McCormick (s. 1947), joka jäi eläkkeelle pitkäaikaisesta professuuristaan University of South Floridasta viime vuonna. Yhtyeen uusi levy "Strings and Hammers" on tuorein Global Music Awards Gold Medal Winner kilpailun nykymusiikkisarjassa ja se on toteutettu yhteistyössä kansainvälisen Strings and Hammers -trion kanssa. Trion muodostavat saksalaiskontrabasisti **Julia Keller**, amerikankorealaispianisti **Eunmi Ko** sekä suomalaisviulisti **Sini Virtanen**.

Global Music Awards -kultaa voittanut "Strings and Hammers" -levy sisältää musiikkia viideltä säveltäjältä. He ovat musta amerikkalaissäveltäjä, esiintyjä ja kansalaisoikeustaiteilija **Anthony R. Green** (s. 1984) pianokonsertollaan *Solution* (solisti Eunmi Ko), espanjalaishuulisti ja säveltäjä **Eduardo Costa Roldán** (s. 1968) triokonsertollaan *Pulsar*, singaporelaissäveltäjä **Emily Koh** (s. 1986) duokonsertollaan *Memento Mori*, suomalaissäveltäjä Jarkko Hartikainen (s. 1981) viulukonsertollaan *ICE CONCERTO*, sekä italialaissäveltäjä **Alessandro Annunziata** (s. 1968) pianokonsertollaan *Apollon*. Levyn teokset ovat kaikki maailman ensi-

levytyksiä. Heinäkuussa julkaistua levyä on kiitelty sen ajankohtaisuudesta: sävellysten aiheina ovat mm. rotusorto, naisviha, ilmastoahdistus, epästabiilit luonnonilmiöt ja inhimillisen elämän hauraus.

Jarkko Hartikainen luonnehtii teostaan *ICE CONCERTO* (2018) rituaalinkaltaiseksi säveltasolliseksi manaukseksi, joka kuitenkin säilyttää tietyn viileän etäisyyden tarkoituksenaan olennoita luonnonilmiön kaltaisen prosessin *draivia*. Viulusolistin vedystä ja hapestä tehtyjen silmien läpi katsottu rytmisesti sulava draama myötäelää säveltäjän mukaan lämpötilan vaihtelua jäätiköllisestä liikkumattomuudesta tanssivan höyryn kautta kohtalokkaasti valuvaan nestemäisyyteen. Teos syntyi säveltäjän levyn-kansitekstin mukaan tarpeesta kirjoittaa jotain ”musikaalista” mutta ”makaaberia” kasvavan ilmasto-ahdistuksen aikana – ”vihreän-sosiaalidemokraattisesta pakkas-Helsingistä Trumpin ajan Floridan helteisessä keväässä kantaesitettäväksi”.

<http://www.globalmusicawards.com/>

<https://www.ravellorecords.com/catalog/rr8037/>

<https://www.mccormickpercussiongroup.com/>

<https://jarkkohartikainen.net/>

Jarkko Hartikaisen kuva (Jenny Meißner, käyttö vapaa tekijä ja kohde mainiten):

https://jarkkohartikainen.files.wordpress.com/2014/09/jarkkohartikainen_photojennymeic39fner.jpg?w=900

Lisätietoja:

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STRINGS & HAMMERS
THE MCCORMICK PERCUSSION GROUP

ANTHONY R. GREEN
EDUARDO COSTA ROLDÁN
EMILY KOH
JARKKO HARTIKAINEN
ALESSANDRO ANNUNZIATA

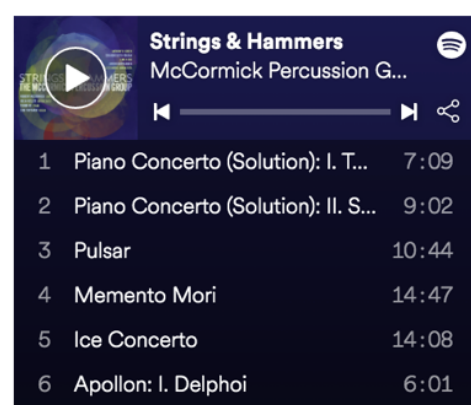
Robert McCormick Director
Julia Keller Double bass
Eunmi Ko Piano
Sini Virtanen Violin

Fresh from Ravello Records is The McCormick Percussion Group's *STRINGS & HAMMERS*. In this latest offering, the MPG tackles a program of new and politically charged works. They are joined by the violin-bass-piano trio Strings and Hammers. Together, the ensemble of string and percussion players employs rhythm, eccentric timbres, and even their own yelping, whispering voices to express powerfully relevant themes.

The McCormick Percussion Group has never shied away from contentious issues, and this album is no different. It opens with *Piano Concerto: Solution*, in which frantic piano lines and impassioned claps and stomps reflect deep frustration with the modern political scene in the United States. A direct response to Toni Morrison's call for all artists to "get to work" in the wake of the 2016 presidential election, this piece is a staunch rebuke against misogyny and racism in all of its forms. *Memento Mori* takes a similar tack; it is a badly-needed reminder of mortality and the frailty of the human condition during a time when hubris and incivility seem to run rampant. We hear the skin of the players' hands beat each drumhead, a stark and defiant flash of humanity in the midst of moral collapse. *Pulsar*, composed by Eduardo Costa Roldán, and inspired by the idea of constant unstable pulsation. This natural and primal sound is developed through a constant semiquaver that changes meter throughout the piece. The album goes beyond protest into even more cerebral realms—*Ice Concerto*, for violin solo and percussion ensemble, is infused with notions of elemental chemistry. The piece portrays the atomic disintegration of dripping ice through anxiety-ridden, jolting rhythms and creeping violin stabs.

Alessandro Annunziata's *Apollon*, the closing piece on the album, is a three movement work written for solo piano and six percussionists dedicated to Eunmi Ko, Robert McCormick, and the McCormick Percussion Ensemble. Named after the Greek God of music, prophecy, and healing, and with minimum pause between movements, *Apollon* brings the album to a fantastic finale.

STRINGS & HAMMERS brings an audacious and highly-provocative attitude to the world of percussion ensemble music. Regardless of your political convictions, The McCormick Percussion Group's raw, blistering performances are sure to stir up a revolutionary fervor in you.



Ravello Recordsin promootioteksti (lähde: <https://www.ravellorecords.com/catalog/rr8037/>)

Global Music Awards -kilpailusta (poiminnat kilpailun nettisivuilta)

What Do We Look For?

After your submission is received, your entry goes through a multi-layered judging process including listener impact, technical quality, uniqueness and styling. Like most music competitions all first-level judging is conducted by Global Music's in-house professionals. Entries judged to be potential Gold winners may be sent to outside judges for additional review. The last step in the judging process is to review all entries recommended for Gold, Silver, and Bronze Medals once again in order to maintain consistency and high standards across all judging categories.

What do we look for as we decide which artists receive honors during the Global Music Awards judging process?

First, what we don't consider. We don't consider size of fan base, popularity or level of record sales. The market does not inform our musical choices. Global Music Awards is a merit based competition. We judge and curate based on creativity and quality of musical craft.

We look for emotional communication, the ability to transcend, to make the listener experience something that is new and compelling. We want to be surprised and moved by what we hear. We want to be convinced that those we honor can really move an audience. The musical joy of artists we select must be infectious. We want the artist to remind us why we care about music so much in the first place. Our judging process honors both polished artists and those in which we sense future potential.

Judging is subjective by nature because the listening experience is unique to each set of ears. We listen very carefully to the music in every entry but artists must understand that different ears might result in different outcomes during the judging process. We want to do no harm, whether granted Global Music Award honors or not, so we try to make the experience positive for all who participate in the competition.

(<http://www.globalmusicawards.com/Judges.html>)

Benefits of Participating in the Global Music Awards

Global Music Awards opens doors. Our goal is to be your partner in your journey to the top. If you win our honors, our credibility may make it easier for you to lock-in bookings, be discovered by A&R executives and be signed by labels.

Established in 2011, the Global Music Awards is a well-known international music competition which celebrates independent musicians. Global Music Awards is widely recognized by industry insiders as giving legitimacy to highly talented artists. 'Global Music Awards is recognized as music's golden seal of approval.'

Each year, Global Music Awards receives hundreds of entries from around the world. If you receive Global Music Award honors you will know that you music stands-out internationally, across cultures. You are being judged in an international competition, not just an American competition. Global Music Award participants are from Argentina, Armenia, Australia, Austria, Bahrain, Bangladesh, Belarus, Belgium, Bolivia, Bosnia and Herzegovina, Brazil, Cameroon, Canada, Cayman Islands, China, Colombia, Crete, Croatia, Cyprus, Czech Republic, Denmark, Egypt, Ecuador, England, Finland, France, Georgia, Germany, Greece, Guatemala, Honduras, India, Indonesia, Ireland, Israel, Italy, Japan, Kazakhstan, Kenya, Kuwait, Latvia, Lebanon, Lithuania, Malaysia, Malta, Mexico, Netherlands, New Zealand, Nigeria, Oman, Pakistan, Panama, Paraguay, Poland, Portugal, Puerto Rico, Qatar, Guatemala, Romania, Russia, Scotland, Singapore, Slovenia, South Africa, South Korea, Spain, Sweden, Switzerland, Syria, Taiwan, Turkey, United Kingdom and United States and Venezuela.

Our stated goals are to help independent musicians based on the merits of their music, not to make awards based on record sales or size of fan base. It is a measure respect for Global Music Awards that well-known Grammy and Emmy artists submit their work to Global Music Awards without solicitation. If you want to be known for the company you keep, Global Music Awards is the international music competition for you.

(<http://www.globalmusicawards.com/Judging-Categories.html>)

Strings and Hammers -trio



Julia Keller, Eunmi Ko, Sini Virtanen

(lähde: <https://www.ravellorecords.com/catalog/rr8037/biography---strings-and-hammers---mccormick-percussion-group.html>)



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Entry Deadline is July 23, 2021

We are once again open for entries!
Please support Global Music Awards by entering your music. Thanks.
For your safety we do not hold public events. Be safe.
Music is love. Louis Armstrong is right: *What a wonderful world.*



Global Music Awards: Current Winners



Gold Medal Winner - Best of Show
Rastko Ciric
The Rubber Soul Project
Concept - Creativity/Originality
Serbia



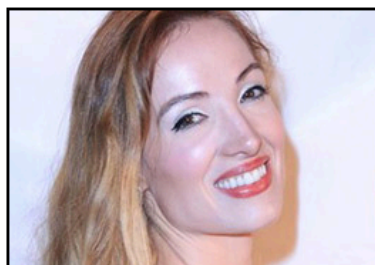
Gold Medal Winners
Lin Shicheng and Gao Hong
Hunting Eagles Catching Swans
Instrumentalists - Album
China - United States



Gold Medal Winner
Omar Sosa
An East African Journey
World Music
United States



Gold Medal Winner
Ivan Sokolov
Chamber and Instrumental Music
Composer - Russia - Germany



Gold Medal Winner
Danae Vlasse
Poème - Composer - Album
United States



Gold Medal Winner
Krzysztof Eugeniusz Penderecki
Orchestra of the Royal Capital City of Krakow
Penderecki's Sinfonietta
Composer - Orchestra - Poland



Gold Medal Winner
Robert McCormick
String & Hammers
New Classical Music - Album
United States



Gold Medal Winner
Artina McCain
Heritage - Instrumentalist - Album
United States



Gold Medal Winner
Egidija Medeksaitė
Malakosha
Composer
Lithuania - United Kingdom

Silver Medal Winners - Outstanding Achievement

ABC (Italy) - *Begin Again*, musical group (Sebastian Marino, Jacopo Ferrazza, Luca Fareri)
Aaron Alter, *Variations on Lo Lanu Ha-Shem for Cello and Piano*, composition/composer
Ahmad Mirasoumi (Iran), *Trustworthy*, composition/composer
Alan Storeygard and Billy Hoover, *I Plan To Be Happy Again*, composer/composition, male vocalist, listener impact
Alan Williams, *A Day For the Eternities*, original score/soundtrack
Alejandro Vivas Puig (Spain), *Indálico Concerto for Accordion and Orchestra*, composition/composer
Alessandro Orlandi (Italy), *The Child and the White Whale*, music video
Alexandre Richard (Canada), *Ellipse – Felixe*, music video and *Autonome - Mada Mada*, music video
Alireza Ghorbani and Alim Qasimov, *Rabābi*, Persian traditional music
Alan Lewine and Ana María Ruimonte - Navona Records, *Sephardic Treasures*, jazz fusion
Anatoly Zatin (Mexico), *Pictures at an Exhibition for Two Pianos*, duo
Andrea Bocelli & Na Ying, *Remembering*, soundtrack film/television
Andrew Colyer, *Mists of Time*, emerging artist
Anita Aysola, *Heartbeat*, song, female vocalist and music video
Anita Lerche, *Love is my Religion*, female vocalist
Antonio Tinelli (Italy), *Tuttodunfiato*, instrumentalists/Instrumentalist and audio engineer
A-Play China - Wind Music (Taiwan), *Chapter II - Mortal Kingdom*, world fusion
Art Phillips (Australia), *We Know You By Heart*, composition/composers (Art Phillips and Beverly Klingsick) and male vocalist (Gareth James Hudson)
Audio Team Lightspeed & Quantum Studios of Tencent Games, *The Everlasting Regret*, game music and composition/composer
Bearheart Kokopelli (Austria), *Walk in Beauty*, world music
Berenice Del Moral (Venezuela), *Solo Filin*, female vocalist
Branka Parlić (Serbia), *Inities 2017*, instrumentals/instrumentalist
Brian Katona, *The Long Hair*, soundtrack film/television
Brian Kelly, *Petals on the Path*, composition/composer and *Cup of Dreams*, composition/composer
Bruce Leto, Jr., *Gomitolo! An Interpreter's Tribute to COVID-Stricken Europe*, emerging artist and concept; and *Ma mère l'oye - Mother*